



# 30 DAYS DIVING DEEPER INTO YOUR BOOK CHALLENGE

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Some books you read. Some books you enjoy. But some books just swallow you up, heart and soul. –Joanne Harris



## DAY 1 - 5

### *Character Growth*

- Identify a character you relate to most in your current book. Why do you relate to them?
- What motivates the main character? How do you feel about their goals or motives?
- Who is the antagonist, and what makes them compelling or flawed?



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The more that you read, the more things you will know.  
The more that you learn, the more places you'll go. -Dr.  
Seuss



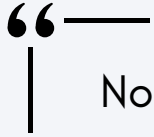
## DAY 6 - 10

### *Setting*

- How does the setting influence the story's mood or tone?
- If you could step into your story, where would you go and who would you want to connect with?
- How would the story change if it were set in a different time or place?
- What is your favorite descriptive passage about the setting?



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No two persons ever read the same book. -Edmond Wilson



## DAY 11 - 15

### *Themes*

- How many themes can you identify within your book? Is there one that resonates with you most? How so?
- What moment in the story best illustrates its main theme?
- How does the author challenge or reinforce societal norms through this theme?
- If the theme were a life lesson, how would you summarize it in one sentence?



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In the end, we'll all become stories. -Margaret Atwood



**DAY 16 - 20**

## *Author's Style*

- Highlight a sentence or passage that stood out to you. What makes it memorable?
- How does the author's tone affect the story?
- If the author's style were a song or color, what would it be?
- Imagine re-writing a scene in a different style—how would it change?





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Every new beginning comes from some other beginning's end. -Seneca



## DAY 21 - 25

### *Alternate Endings*

- If the protagonist didn't succeed in their main goal, how would the story end differently?
- Write an ending where the antagonist wins. What happens next?
- What if the protagonist made a different decision at a pivotal moment? Rewrite the ending based on that choice.
- Write an alternate ending where the protagonist sacrifices something unexpected to achieve their goal.



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When something goes wrong in your life, just yell 'PLOT TWIST,' and move on.



**DAY 26 - 30**

## *Inspirations*

- What inspired you most about doing this challenge? Did the exercises help you think about the story in a different way?
- Share your favorite quote or moment and how you interpreted it.
- Share your favorite quote in a story or post, and tag @pageswithashleigh so I can see it!